**Reception of Stage 3 in later Rāma tradition  
 *tentative datings by JLB listed on* D. Ancillary material**

**2/3A. Epics**

*MBh* (*allusion*)

*MBh* (*RU*)

*MBh* (*HBhS*)

*HV*

**3B. Purāṇas**

*ĀdiP*

*AgP*

*BhāgP*

*BhvP*

*BṛDhP*

*BrP*

*BrP,GM*

*BVP*

*DBhāgP*

*EkP*

*GaP*

*JaiBh*

*JaiSa*

*KkP*

*KūP*

*LiP*

*MBhāgP*

*MtP*

*MudP*

*NāP*

*NarSP*

*PdP* (*Sṛṣṭikh.*); (*Uttarakh.*);(*Pātālakh.*)

*SauP*

*ŚiP*

*SkP*

*VāP*

*VarP*

*VDhP*

*ViP*

*VmP Saromāhātmya*

**4. classical Skt**

Abhinanda, *Rāmacarita*

*Abhiṣekanāṭaka*

Advaita Kavi, *Rāmaliṅgāmṛta*

Advaitayati, *Rāghavollāsa*

Bhagavantarāyamakhin, *Rāghavābhyudaya*

Bhaṭṭi, *Rāvaṇavadha*

Bhaumaka, *Rāvaṇārjunīya*

Bhavabhūti, *Mahāvīracarita*

Bhavabhūti*, Uttararāmacarita*

Bhoja, *Campūrāmāyaṇa*

Cakrakavi, *Jānakīpariṇaya*

*Hanumannāṭaka*

Jayadeva, *Prasannarāghava*

Kālidāsa, *Raghuvaṃśa*

Kalya Lakṣmīnṛsiṃha, *Janakajānandanāṭaka*

Kṣemendra, *Bṛhatkathāmañjarī*

Kṣemendra, *Daśāvatāracarita*

Kṣemendra, *Rāmāyaṇamañjarī*

Kumāradāsa, *Jānakīharaṇa*

*Kundamālā*

Māgha, *Śiśupālavadha*

*Mahānāṭaka*

Mallinātha, *Raghuvīracarita*

Māyurāja, *Udāttarāghava*

Murāri, *Anargharāghava*

Padmanābha, *Śrīharicarita*

*Pratimānāṭaka*

Pravarasena, *Setubandha*

Rājaśekhara, *Bālarāmāyaṇa*

Rāma Pāṇivāda, *Rāghavīya*

Rāma Pāṇivāda, *Sītārāghava*

Śaktibhadra, *Āścaryacūḍamaṇi*

Sandhyākaranandin, *Rāmacaritaṃ*

Somadeva, *Kathāsaritsāgara*

Someśvaradeva, *Ullāgharāghava*

Subhaṭa, *Dūtāṅgada*

Veṅkaṭādhvarin, *Rāghavayādavīya*

**5. Buddhist (South Asia)**

Aśvaghoṣa

*DasarathaJ* 461

**6. Jain**

Vimalasūri, *Paümacariya*

Brajbhāṣā, Bālak, *Sītācarit*

Bhadreśvara, *Kahāvalī*

Dhaneśvara, *Śatruñjayamāhātmya*

Hemacandra, *Triṣaṣṭiśalākāpuruṣacarita*

Kannaḍa: Pampa

Guṇabhadra, *Uttarapurāṇa*

Hariṣeṇa, *Bṛhatkathākośa*

Manmeghavijaya, *Laghutriṣaṣṭiśalākāpuruṣacarita*

Puṣpadanta, *Mahāpurāna*

Rāmacandra, *Raghuvilāsa*

Raviṣeṇa, *Padmacarita*

Śīlācārya, *Caüpaṇṇamahāpurisacariya*

Svayambhū, *Paümacariü*

**7. instructional texts**

*Adhyātma Rm*

*Ānanda Rm*

**8. vernacular N Indian**

Assamese, Mādhavadeva

Assamese, Mādhava Kandalī

Assamese, Śaṅkaradeva

Assamese [*Nārada’s prediction*]

Assamese, Raghunāth Mahant, *Santruñjaya*

Bengali, Kṛttibās

Hindi, Viṣṇudās, *Rāmāyaṇ*

Hindi, Tulsīdās, *RCM*

Hindi, Tulsīdās, *Vinayapatrikā*

Hindi, Keśavdās, *Rāmcandrikā*

Hindi, Gobind Singh, *Rāmāvatāra*

Kāśmīri, Prakāśa Rāma

Orīya, Śaraḷa Dāsa, *Mahābhārata*

**9. Vernacular S Indian**

Kannaḍa: Battaleśvara, *Kauśika Rm*

Kannaḍa: Narahari, *Torave Rm*

Malayāḷam, *Eẓuttaccan*

Marathi, Eknāth, *Bhāvārtha Rm*

Tamil, *Āḻvārs*

Tamil, Kampaṉ

Telugu, *Bhāskara Rāmāyaṇa*

Telugu, *Raṅganātha*

**10. visual (India)**

*relief on Amṛteśvara temple, Amṛtapura*

*relief, Kumbakonam*

**11. Central + E Asia**

Chinese

Japanese, Tairano Yasuyori, *Hōbutsushū*

Khotanese

Mongolian

Tibetan, Dunhuang

Tibetan, Dge-’dun’-phel (Saṅghaśrī)

Tibetan, Rin-spuṅs-pa

Tibetan, Dmar-ston Chos-kyi rgyal-po

Tibetan, Chos-dbang grags-pa

Tocharian

**12/13. SE Asia**

Old Javanese, *Kakawin*

Old Javanese, Monaguṇa, *Sumanasāntaka*

Old Javanese, *Uttarakāṇḍa*

Javanese, *Serat Kanda*

Javanese, Tantular, *Arjunawijaya*

*Prambanan, panels 2–5, 20, 21, 23, 26, 27, 28, 29*

Khmer, *Trai Bhet*

Khmer, *Ramakerti I*

Khmer, *Ramakerti II*

*Sculptural Khmer, Angkor, Baphuon*

*Sculptural Khmer, Banteay Chmar lintel*

*Khmer inscription,* *Angkor, Thnal Baray*

Lao 1

Lao 2

Lao 3

Lao 4

Lao 5

Malay, *HMR*

Malay, *HSR*

Mon, *Loik Samoing Ram*

Myanmar, *Rama Vatthu*

Myanmar, U Aung Phyo *Rama Thagyin*

Old Sundanese

Thai, *Rāmakien*

Bangkok, *Wat Phra Jetubon panels 18-20*

non-Thai vernacular, *Phrommacak*

*Vietnamese inscription*

Yunnan, *Lanka Xihe*

**14. other (oral tradition, etc.)**

Telugu tradition

Sinhalese tradition

Ramsurrun, Mauritian tradition